

PUGET SOUND PHOTOGRAPHIC COLLECTOR SOCIETY

WHAT: REGULAR MEETING OF PSPCS

WHERE: KENT COMMONS 525 4TH AVE N, KENT WASHINGTON

WHEN: THIRD THURSDAY OF THE MONTH (EXCEPT JULY & AUGUST).
NEXT MEETING IS 4/21/16, 7 - 9 PM (DOORS OPEN AT 6 PM)

WHY: TO SHARE AND ENJOY THE COMPANY OF OTHER WHO ARE
INTERESTED IN COLLECTING EVERYTHING PHOTOGRAPHIC

MEETING AGENDA: A SHORT BUSINESS MEETING, SHOW & TELL,
CAMERA REPORT, AUCTION (ONE ITEM PER MEMBER) AND DOOR PRIZE

36th PSPCS Photographica Show & Sale

Special points of interest:

- *Camera Show & Sale*



Marcy of JunkCameras and
her Argus C3



Thank you all that helped to make the 36th PSPCS Photographica Show a success. All whom attended seemed to enjoy the show. We had 13 photographic related displays this year. The most of recent years. A trend we would like to keep going.

There was good attendance and people were in a buying mood as I saw

many carrying goodies that they found. The social media was activity during the show as I saw postings of persons at the show during the show. One said many film cameras but little film to be had. Well next year maybe that could be remedied.

Our Friday night presentation on the Seattle Photographic Club of the 1920's was well received.



Those that attended said it was an interesting and informational talk by David F. Martin.

Additional Tidbits on the Web

Ever wondered about that old light meter in your Dad's gadget bag. Check out James Ollinger's [Exposure Meter Collection](#)

Western Photographic Historical Society ([WPHS](#))

The Photographic History Society of New England ([PHSNE](#))

The Photographic Historical Society Rochester NY ([TPHS](#))

PSPCS on [Facebook](#).
New updated website of [PSPCS](#)

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Program: Camera Reports

Larry Harden and Seth Laster will give reports for April.





PSPCS Meeting Minutes - March 17, 2016

The Meeting was called to order by Mike Immel at 6:57PM. There were 25 members or guests in attendance.

Officers present were: Mike Immel – President, Don Friend – Secretary.
Officers absent were: Walt Hughson – Vice President,, Treasurer – Shirley Sparrow.

Show Committee: The show committee will meet have their final meeting on Thursday March 31st at Bob Kelly's house.

New Business: A motion was presented to move the December Christmas meeting to a local hotel, and to have the meal catered. Bob Dobson made the motion, and it was seconded by Terry Luck. The motion was voted on by the members and passed.

Show and Tell: 3 members brought or told stories about 6 different items. The focus was "Green" cameras in fitting with St. Patrick day.

Camera Report: Merele Carey gave a camera report on a Bolsey C 35mm TLR camera. Larry Harden, and Seth Laster will give reports at the April meeting.

Auction: No auction items.

Door Prize: Fred Forster won the door prize.

Adjournment: Meeting was adjourned at 7:30pm.

Contact Information

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc. Editor: Michael Immel email—shutterf64@yahoo.com

Information for the Bellows should be sent to: shutterf64@yahoo.com

The PSPCS internet address is <http://www.pspcs.org>

Facebook Page: <https://www.facebook.com/pages/Puget-Sound-Photographic-Collectors-Society/125678560778201>

Wiki - <http://fastglass.wikispaces.com/>

Dues are \$20.00 per year (Jan-Dec) and should be sent to Treasurer Shirley Sparrow, 300 Pease Road Cle Elum, WA. 98922. (509) 674-1916, Email: sesparrow9@msn.com

2016 Show—Photographic Displays

Olympus Collection — Walter Hughson

Camera collections can start for various reasons. My collection of Olympus cameras started from more than one. The first reason was that I liked the size and usability of the Olympus Pen EPL-1. Then I started looking at old SLR Olympus cameras and became interested in Olympus range finder and half frame cameras. From finding, being given, and learning about the various types that Olympus made, compared to other manufactures. I found myself with examples of quite a few different models and styles from the same manufacture, so I decide to show the collection this year.

There are cameras in this collection that I have fond memories of previous owners, cameras given to me as a gift, and cameras that were the treasure from “the hunt”. I enjoy collecting functional cameras and have run film through many of the cameras, with some still to play with and others that will be for sale at next years’ PSPCS camera show, sale, and swap.

What certain cameras in this collection mean to me:

ECRU: (white in French) belonged to a very close friend, that I worked with at Boeing Photo Lab.

Digital Pen EPL-1: primary digital camera I use.

Pen F + Extra Lenses: a half frame SLR 35mm camera I have searched for over time.

XA: One of my favorite 35mm film shooters (over the years I have had many of these)

XA 4: the second camera of this model that I have owned (the first I though was broken, but was testing with dead batteries)

Mamiya 6: Though not an Olympus camera it does have an Olympus lens. A 120mm film camera that I admire for the way it focuses.

OM 1: the first in the series of SLR’s



Cameras Through the Decades, 1830s - 1930s — Ralph London

These cameras, all from my collection, show some of the evolving features from the start of photography in 1839 to the start of World War II in 1939 in Europe. Each decade is represented by at least one camera, American unless otherwise noted.

1839 – Giroux Daguerreotype, French ($\frac{1}{3}$ scale model)

1839 – Wolcott Daguerreotype (scale model)

c. 1845 – John Roberts Daguerreotype (picture)

c. 1848 – Unidentified American Daguerreotype (picture)

c. 1852 – Palmer & Longking Lewis-type Daguerreotype (picture)

Late 1850s – Murray & Heath wet plate, British (picture)

1860s – Dallmeyer? Wet Plate Sliding Box, British

1870s – George Hare Pocket Camera, transitional wet plate or dry plate, British

1882 – Blair Combination

1892 – No. 5 Folding Kodak with Barker Shutter

1900 – Brownie Camera (original), Kodak

1904 – Century Camera Co. Model 46

1916 – 3A Autographic Kodak Special, first camera with coupled rangefinder

1929 – Boy Scout Kodak

1934 – Retina, Type 117, Kodak A.G. (Germany), first Retina & first camera to use Kodak 35mm Daylight Loading Cartridge

1937 – Minox Riga (original), designed in Estonia, made in Latvia

1939 – Baby Brownie Special, Kodak



Camera Collecting from A to Z - Don Friend

I have been buying, selling and collecting cameras for 35 plus years. I often get asked the question, "what do you collect." Over the years, I have specialized in collecting Alpa, Exakta, Robot, and Leica cameras along with a large number of Kilfitt and Zoomar lenses. But the answer to the question is I collect a little of everything. I like cameras that are considered rare or unusual. For this year's show I decided to do a display of a portion of my collection and pick a camera that represented each letter of the alphabet. All I needed was 26 cameras. I went to my display cases and started pulling out items. My goal was to select the most obscure or unusual items I could find. I did not select any Canon, Minolta or Pentax items. I did pick an exceptionally nice Nikon



F, and a pristine Leica M2 to represent N and L, but the rest of the cameras were not your usual run of the mill items. When I was finished pulling out cameras, I had 20 of the 26. All I needed was H, I, J, U, Y, and Z. Over the next two weeks I began searching for the cameras I needed to complete the display. I found the cameras I needed, but I still had five months until the camera show. Over the next few months I swapped out twelve cameras with ones I liked better. Some of the letters were changed a couple of times. When all was said and done these are the cameras that I settled on for my display: A -- Alpa 11si, B -- Bolsey 8, C -- Casca I, D -- DeJur D1, E -- Elbaflex VX1000, F -- Finetta Super, G -- Gallus, H -- Hapyucc, I -- Ikomat 520/18, J -- Jubilette (Balda),

K -- Konica 1, L -- Leica M2, M -- Mec 16SB, N -- Nikon F, O -- Opema II, P -- Praktina IIa, Q -- Quickmatic (Olympus), R -- Rectaflex 1300, S -- Sawyers Mark IV, T -- Topcon RE Super, U -- USC 35, V -- Voightlander Vitessa, W -- Werra 1c, X -- XA (Olympus), Y -- Yashica YE, Z -- Zorki 1. Some of the cameras I used the manufacturers name, and on others I used the model name. All 26 cameras fit in one bankers box for easy transportation to and from the show.

These were three of the displays at our 36th PSPCS Photographica Show and Sale. More will be reviewed next month. I encourage other that provided displays at the show to submit a write-up of what and why you provided a display. You can send them to Michael Immel at shutterf64@yahoo.com. Please submit Word documents and photos if you have them.